

Featured Artist

# Konrad Mägi



MOTIF FROM VÕRUMAA, VALGJÄRV  
oil on canvas

Konrad Mägi is considered one of the most important painters in the Estonian art history. Although his creative career lasted only 20 years, he had a significant impact on the art scene of his time and on subsequent developments. Primarily known for his landscape paintings, he was one of the most color-sensitive Estonian painters of the first decades of the 20th century. Mägi's works on motifs of the Saaremaa Island were also the first modern Estonian nature paintings.

Born in Rõngu Parish, southern Estonia, Mägi received his elementary art education from the drawing courses of the German Artisans' Society of Tartu. He continued his art education as an unattached student in St Petersburg, studying under Amandus Adamson, a renowned Estonian sculptor and painter. In 1906, he spent the summer in Åland, Finland, together with his friendly circle of painters and writers. It was there that the 27-year-old Mägi started painting more seriously for the first time. He travelled and worked in France and Norway, returned to Estonia in 1913 and founded the Pallas Art School in Tartu, which turned into the training ground for dozens of future artists. Mägi travelled to Europe once again in the early 1920's but his premature death in 1925 sadly ended his intensive, productive, and varied career as an artist.

<https://estonianworld.com/culture/search-lost-works-estonian-artist-konrad-magi/>.