

# Black Figure v. Red Figure Pottery



What is red figure pottery in the Greek?

Red-figure Pottery is a style of Greek vase painting that was invented in Athens around 530 BCE. ... In red-figure pottery, the figures are created in the original red-orange of the clay. This allowed for greater detail than in black-figure pottery, for lines could be drawn onto the figures rather than scraped out.

What is the purpose of black figure pottery?

They depicted mythical matter, battle scenes, and other figure-heavy portrayals. According to Biers, the black figure technique likely resulted from metalworking skills. It started on a small appearing mostly on smaller shaped pottery. A notable black figure vase painter is Exekias.

What is the difference between black figure pottery and red-figure pottery?

Red-figure is essentially the reverse of black figure: the background is filled in with a fine slip and has a black color after firing, while the figures are reserved. Details are added using fine brushes instead of through incision, allowing the artists to add a greater level of detail to their art



# Black Figure v. Red Figure Pottery

Hover your camera over this QR code  
to learn more about this process:



<https://www.ancientworldmagazine.com/articles/making-ancient-greek-vases-look-red-figure-black-figure-pottery/>