

Featured Artist

EMILY CARR



Emily Carr was born in Vancouver, Canada and spent her career writing and painting on themes related to the indigenous people of the Pacific Northwest, their culture and the landscape in which they live. In 1898, Carr traveled to Ucluelet on the west coast of Vancouver Island on the first of several art-inspired trips, to create work among the Nuu-chah-nulth people – a group of 15 related tribes. In 1910, Carr went to Europe to educate herself on the dominant artistic trends of the period there. She studied in Paris and with the modernist painter Harry Phelan Gibb. On her return, she became one of the first Canadian painters to bring modernist and post-impressionist styles to the country. The artist's interests evolved as time passed, and landscapes, rather than indigenous people, dominate her later canvases.